

Mexican Muralist Influence: DIEGO RIVERA

Serafin Moreno

10 Dec. 2013

VPA 313

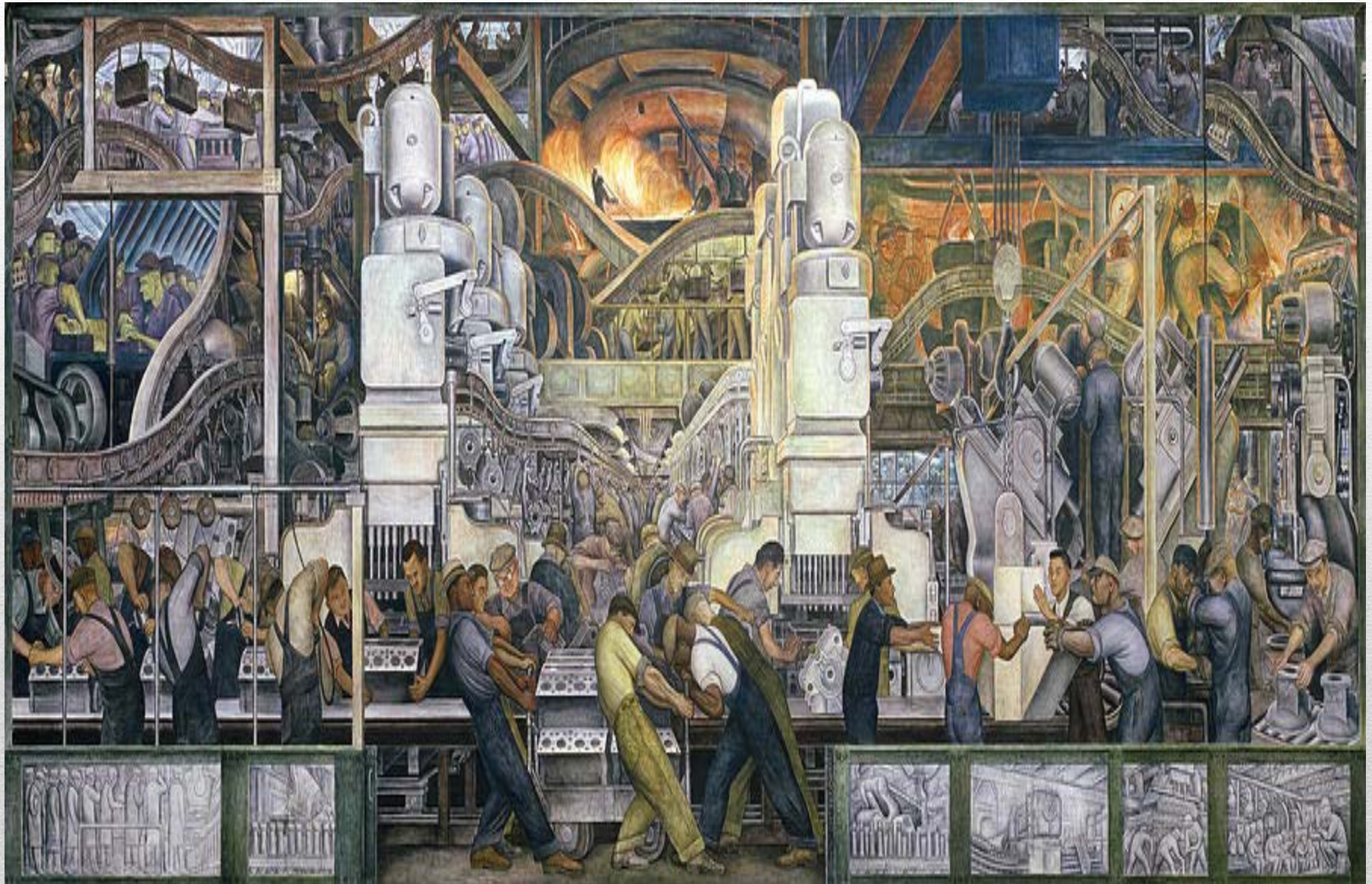


Diego Rivera's Legacy in the United States

Palacio de Bellas Artes "Man at the Crossroads"



DETROIT INSTITUTE OF ARTS



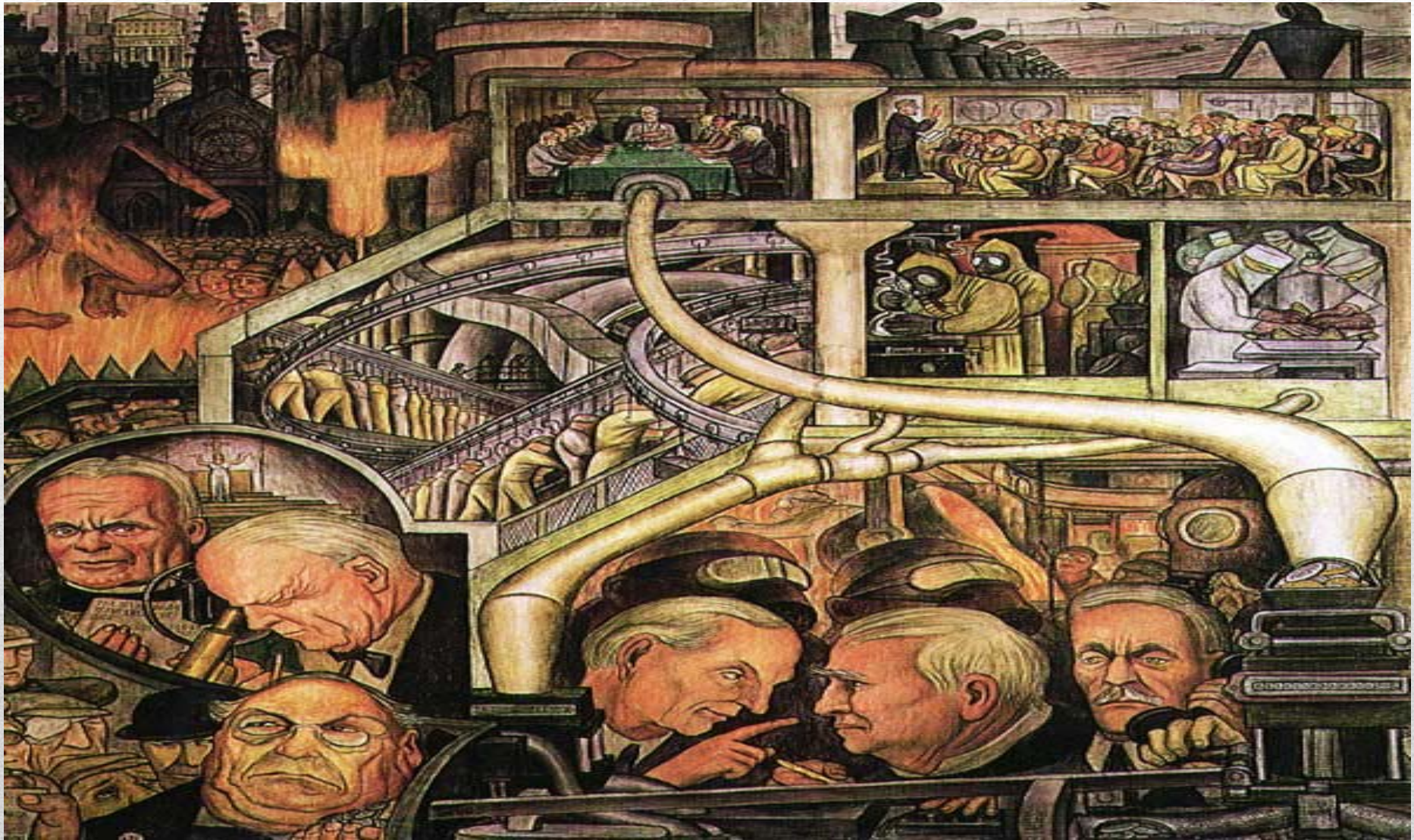
Detroit Industry. North Wall

LUIS ECHEVERRIA COLLECTION



The New Freedoms (Portrait of America)

Luis Echeverria Collection



Modern Industry (Portrait of America)

“I did as much as I could to make something that was useful to workers and I have the technical and analytical certainty that these frescoes are the best that I have painted, the best composed, the most correct in historical dialectics, the richest in materialist synthesis, and even more, shaped by the enthusiasm and the greatest love that I am capable of feeling”

-Diego Rivera

Bibliography

Rodríguez, Antonio, Diego Rivera: Mural Painting.

Mexico City: Fondo Editorial de la Plástica Mexicana, 1991
