

Tokyo

City of Opposites

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Little City, Big City

- Tokyo is a **city of opposites**
- Despite being a large city, in actuality Tokyo is comprised of any number of smaller cities/neighborhoods
- One of the most widely-held opinions of Tokyo is that it takes many unrelated things and combines them
 - Modern vs Traditional
 - Young vs Old Culture
 - Short vs Tall
 - West vs East
 - Feminine vs Masculine

Modern Roppongi



Pg. 126, Modern Tokyo, Photo by Kaua

Traditional Asakusa



Photo by Chensiyuan: Senso-Ji temple, Pg. 34

Young vs Old Culture

Short Fuji Kindergarten



Photo by Kida Katsuhisa

Tall Sky Tree



Photo by Tobu Railway Co. Ltd, & the Sky Tree Co. Ltd.

West vs East

Feminine Shibuya

- From *Tokyo Megacity*: Shibuya is the “center of youth culture and youth fashion”
- Nowhere is this more visible than in *shibuya-kei gyaru* fashion
 - The term *gyaru* was appropriated from English “gal”
 - Followers consider *gyaru* “both a fashion and a lifestyle”
- This style is recognized and associated with Shibuya all over Japan
- **Photo comparison: This picture displays the female subjects in a colorful, urban setting**

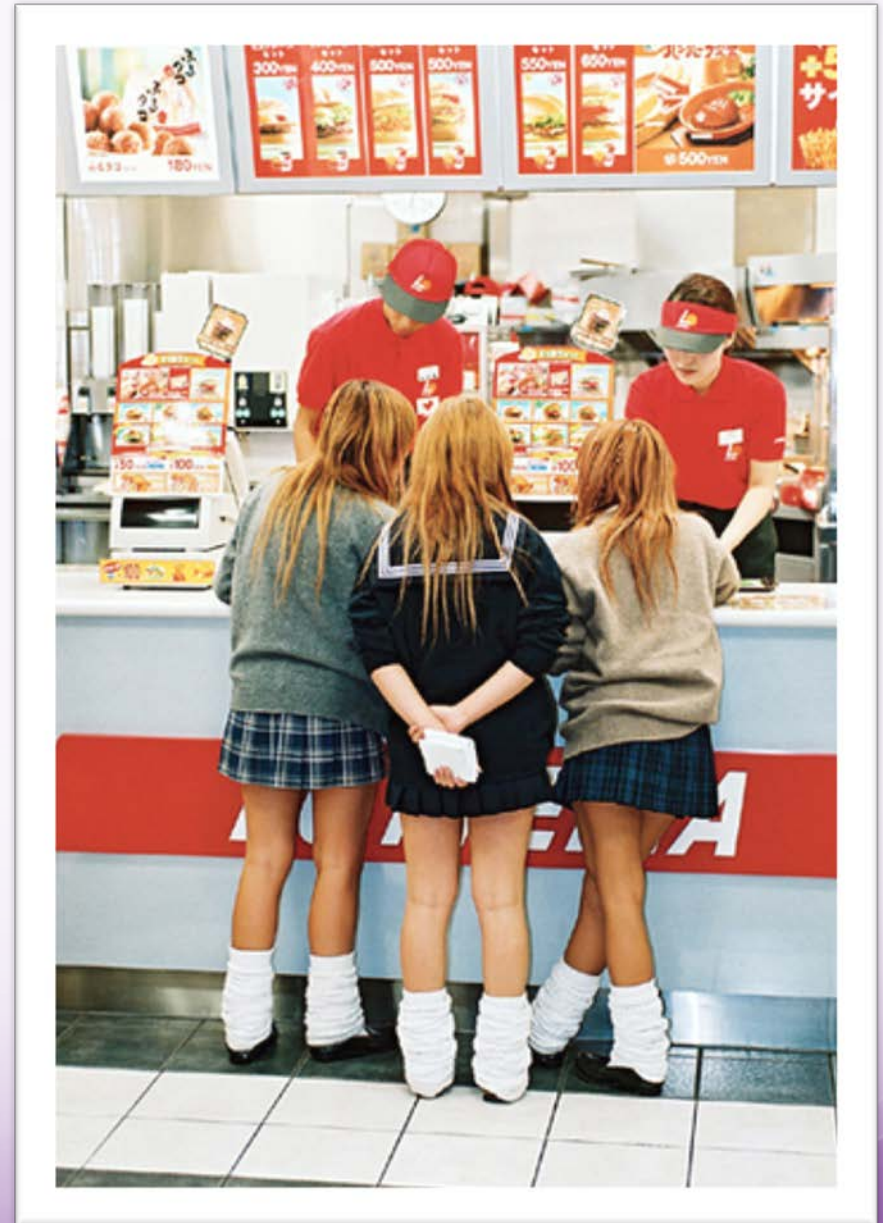


Photo by Claude Estèbe

Masculine Yoyogi

- Yoyogi's past is very much associated with **masculine power symbols**
 - War
 - Transportation
 - Large sports competition (Olympics)
- Yoyogi Park is home to the most stereotypical symbols of Japanese "*yanki*" culture
- Yoyogi greasers – over 90% of whom are men – are normal guys who spend their spare time dancing in front of Yoyogi park



Photo by Leonardo Correa Luna

Photo List

1. Fslg
2. Dlgjs
3. Aslfjl
4. “Asakusa” by Chensiyuan
(Associated with p. 34 of *Tokyo Megacity*)
5. Als fj
6. Als fj
7. Sdl fj
8. Asl fj
9. “Les Trois Shibuyettes” by Claude Estèbe
(Associated with p. 156 of *Tokyo Megacity*)
10. “Yoyogi Park Contrasts: The Greaser” by Leonard Correa Luna
(Associated with p. 138 of *Tokyo Megacity*)